

CATEGORY : NARRATIVE

Title : Para Po
Director/Producer : Agula, Aljon
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme : Democracy

Synopsis : A jeepney driver faces the government’s mandate to phase out old jeepneys. The Associate Secretary of the organization PISTON explains why the phase out is problematic. The film documents the impact of the government’s jeepney phase out program.

Title : Retrospektib (Restrospective)
Director/Producer : Apaga, Daryll Jameson
School/HEI/SUC : Far Eastern University

Country : Philippines
Sub-Theme : Democracy

Synopsis : At the height of Martial Law, three activists opt to escape the atrocities of Narkos regime. Jay Dullo Garcia persuades Bayong (David Paul Farma) and Ramon (Renz Silverio) to travel through time with the help of localm quack doctor, Mang Jun (Andres Balano). However, Bayong is hesitant about Jay’s plan on running away. The three discovered a life changing scenario in the present time.

Title : Saranggola (Kite)
Director/Producer : Bagabaldo, Cielo and Gloria Soriano
School/HEI/SUC : De La Salle College of Saint Benilde

Country : Philippines
Sub-Theme : Diaspora

Synopsis : Mica, 7-years old lives in the province with her parents. Her father, Michael in his mid-30s is an OFW and is about to leave again. Michael not wanting to make the daughter worry, gives her a list of things while he is home. He promises that if she finishes all those, he will come back right away. The last one on the list is to create a kite from scratch and to make it fly.

Title : Nandito Naman Tayo Para sa Isa’t Isa, Di ba?
Director/Producer : Baldoza, Gilbert
School/HEI/SUC : University of the Philippines Diliman

Country : Philippines
Sub-Theme :

Synopsis : A gay drug dealing couple celebrate their anniversary amidst the country’s war on drugs

Title : Akalingwan ng Rosa
Director/Producer : Canlas, Arvin Daniel “Max”
School/HEI/SUC : University of the Philippines Diliman

Country : Philippines
Sub-Theme :

Synopsis : A 50-year old transwoman forgets she had sexual reassignment surgery upon emerging from coma. Her 7-year old daughter helps her recall her memories

Title : “Amy”
Director/Producer : de Guzman, John Craig
School : De La Salle College of Siant Benilde

Country : Philippines
SubTheme :

Synopsis : Mark is a college student from Tacloban who’s studying in Manila and been living his life alone for the past two years. He’s lived a life of independence and loneliness. Occasionally being visited by his relatives and friends but not often enough. It’s December 8, 2013, a month after the massive Typhoon Yolanda wiped out their house in Tacloban, where his family survived and miraculously lived. The number one question in his head is the situation with his long-distance girlfriend AMY who was his high school sweetheart. No one found any trace of AMY and her family. So Mark deduced that she had been part of the many people who passed away and who were buried in the mass burial sites in Tacloban or they may have gone missing, but he always held hope that they might be alive somewhere.

Title : Mission Accomplished
Director/Producer : Magpayo, Eidref Kristin Faith
School/HEI/SUC : Centro Escolar University Malolos

Country : Philippines
Sub-Theme :

Synopsis : Edgar hopes to see his son, Paulo, a criminology student become a police. On the day before Paulo graduates, Edgar notices his son's worn-out shoes. He decides to work extra hard to buy him a new pair. Meanwhile, Paulo has been hiding from his father about his work at the warehouse. Paulo skips graduation rehearsals to work. He asks Lemuel to join him for the last time after work. A man who claims to be a policeman follows Paulo and Lemuel insisting that they work at the drug den. Edgar goes home excited with a pair of shoes only to find out that Paulo is killed. Rudy (Paulo's grandfather) later reveals that Paulo is never involved in drugs. He tells Edgar that Paulo works to help with finances. Edgar demands justice. Edgar decides to move on by burying Paulo's graduation gown and shoes. He bids goodbye. Talking to his son through the radio like he used to. Saying "Paulo anak, mission accomplished".

Title : Gapai
Director/Producer : Satiam, Natrah Binti
School/HEI/SUC : Universiti Utara Malaysia

Country : Malaysia
Sub-Theme : Democracy

Synopsis : The story is about a teenager named Fina who was forced to sacrifice for her family but due to the misunderstanding between her mother and Fina, her sister Fia, whose autism became a victim of Fina's release.

Title : PIPO
Director/Producer : Legaspi, Richard
School/HEI/SUC : University of the East Caloocan City

Country : Philippines
Sub-Theme :

Synopsis : A boy dreams of having his family picture only to find out that what is more important is that he still has a loving family by his side more than anything else when disaster strikes.

Title : Pagbiya (Departure)
Director/Producer : Luczon, Nef
School/HEI/SUC : University of Science and Technology of Southern Philippines

Country : Philippines
Sub-Theme :

Synopsis : Two are intertwined but this has come with a price. At stake for them is a principle, and honor, albeit a world of difference. Choice is neither of them can make except for their sacrifices.

Title : Kaming mga nakakulong (We who are Trapped)
Director/Producer : Pagaduan, Michael Joshua
School/HEI/SUC : De La Salle College of Saint Benilde

Country : Philippines
Sub-Theme :

Synopsis : Leonard is having recurring nightmares of a childhood memory. Seeking help from his Grandmother. He finds out the devastating truth about the dreams. He attends a support group that helps him face the horrors of his past and have the courage to finally find peace.

Title : Inilah Hidup
Director/Producer : Zulamri, Intan Syahira Binti
School/HEI/SUC : Universiti Utara Malaysia

Country : Malaysia
Sub-Theme : Democracy

Synopsis : The film is about a blind man who has been blind for the past 2 years due to a road accident with his mother and the accident lead to her mother's death. The story begins when Amir asks a homeless to help him get a taxi but the young man stopped a motorcyclist riding in front of him named Ahmad (25). Ahmad is a retarded person. Amir asked Ahmad to take him to some beautiful places.

Title : Payback
Director/Producer : Nordin, Norassikin
School/HEI/SUC : Universiti Utara Malaysia

Country : Malaysia
Sub-Theme : Diaspora

Synopsis : This short film is about Alissa, a quiet but smart girl at school. Alissa mingled with troubled students at school. One day, a new student entered her class and Alissa found out that she is her cousin living with Alissa’s long lost father. Alissa’s feeling of revenge and hatred were so balmy, she asked the help of other students to bully the new student. Their bad actions are known by the disciplinary teacher and Alissa and her friends were punished.

Title : Caretaker
Director/Producer : Sanchez, Seymour
School/HEI/SUC : Far Eastern University

Country : Philippines
Sub-Theme : Diaspora

Synopsis : A new caretaker comes in to replace the previous keeper of the vacation house of a wealthy family. He is a single parent trying to make ends meet while taking care of his two sons. He meets the owner of the house and is informed that the family will be using it for the holiday. He starts cleaning the house in preparation for the family’s arrival. Meanwhile, the owners son has other plans. The caretaker is caught off-guard when the owner’s son comes home one night with his fraternity brothers.

Title : Sejernih Kasih
Director/Producer : Sapi’l Mohd, bin, Muhammad Zulfaqqir
School/HEI/SUC : Universiti Utara Malaysia

Country : Malaysia
Sub-Theme : Democracy

Synopsis : The story tells of a child who expects the love of a father who hates hatred against him after the death of his wife. The power of this story is through the character of the main character of a disabled child (down syndrome). The film’s conflict is about the relationship of a child with his father who hates his child.

CATEGORY : DOCUMENTARY

Title : Tayong Dalawa (Us Two)
Director/Producer : Montezon, Daniel
School/HEI/SUC : De La Salle College of Saint Benilde

Country : Philippines
Sub-Theme :

Synopsis : What would happen if you’ve arrived in a world, where the only ones left is just the two of you? Anthony wakes up in the middle of nowhere without any memory of yesterday. Along the way, he meets a girl named Kate who is lost as well. Together, they are in search of finding their loved ones in an emoty world they are in.

Title : Patron ng Laging Saklolo 2017
Director/Producer : Sanchez, Seymour
School/HEI/SUC : De La Salle College of Saint Benilde

Country : Philippines
Sub-Theme : Democracy

Synopsis : The film is a “mockumentary” that explores similarities between fiestas and elections in the Philippines as well as the ambivalent role of religion and patronage relations in Philippine politics and the recapturing of the meaning of the EDSA events.

Title : The Southeast Asian Artist: Fusing Filipino Talent and Indonesian Music
Director/Producer : Chico, Mark Lester
School/HEI/SUC : University of the Philippines Diliman

Country : Philippines
Sub-Theme : Democracy

Synopsis : The documentary features a musician who is fusing her talent with Indonesian music by studying various Indonesian instruments and playing it together with Filipino instruments.

Title : Sugilanon: TRIFFS and ALGADEV teachers
Director/Producer : Dubduban, Chatie
School/HEI/SUC : University of the Philippines Diliman

Country : Philippines
Sub-Theme : Democracy

Synopsis : One of three documentaries created by the teachers and students of TRIFPSS and ALCADDEV that tells about the experiences, challenges, and histories of volunteer teachers in the alternative schools established by indigenous peoples or Lumad of Mindanao.

Title : Who’s Behind the Trump’s Effigy at the ASEAN Summit in Manila?
Director/Producer : de los Reyes, Che
School/HEI/SUC : Ateneo de Manila University

Country : Philippines
Sub-Theme : Democracy

Synopsis : The documentary follows a group of Fine Arts students as they conceptualize and create a giant effigy of US President Donald Trump that will be featured in an anti-ASEAN protest action in Manila. The film shadows the student activists - all members of Ugat Lahi Artists Collective.

Title : Juander Lust
Director/Producer : Espiritu, Allen John
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme :

Synopsis : The VLOG type travel show “Juanderlust” went on a budget-friendly trip to showcase Juanderful places in the Philippines.

Title : Angkas (Backride)
Director/Producer : Garchitorea, Allan
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme : Democracy

Synopsis : Every single day, citizens of Metro Manila go through horrendous traffic... to solve the problem, two-wheeled are put to use as a mode of public transportation. This is an investigative documentary which highlights the perspective of the law and the driver of the two-wheeled vehicle.

Title : Senyas (Sign)
Director/Producer : Gorecho,. Brenda Angelina Rhea
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme : Democracy

Synopsis : Jasmin Duizon is a mother of two. She works as a dressmaker at a garment factory. She is also deaf. She acknowledges that the best way for her to communicate is through sign language. However, most people do not know sign language and because of this she finds it very challenging to communicate. The film documents the day-to-day struggles of a deaf woman.

Title : Digkilaan
Director/Producer : Luczon, Nef
School/HEI/SUC : University of Science and Technology of Southern Philippines

Country : Philippines
Sub-Theme : Democracy

Synopsis : The film follows the personal narrative of a Tanzanian priest during missionary work in the hinterland villages of Iligan City. It turns out, as he comes to realization, there is one crucial factor as to why a long-lasting peace can be achievable or not.

Title : Recto
Director/Producer : Soriano, John Paul
School/HEI/SUC : University of the Philippines Diliman

Country : Philippines
Sub-Theme : Democracy

Synopsis : A documentary about Recto Mercene, a photojournalist who captured the assassination of Ninoy Aquino on August 21, 1983. As one of the selected journalists who was given the privilege to cover Ninoy Aquino’s arrival. Recto recollected his photographs, which was the pinnacle of his career. He also revealed the story of his life as a photojournalist in the time of Martial Law.

Title : Bangon
Director/Producer : Tobias, John Lord Immacop
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme : Democracy

Synopsis : In order to prepare for executing their tasks that often involved risks of getting killed, the Scout Rangers go through a very rigid training program that aims to develop strength, courage, sharpness of mind and relentless patriotism.

Title : Biyaheng Silangan Goes to Tuguerarao
Director/Producer : Tobias, John Lord Immacop
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme :

Synopsis : The film is a travel documentary that presents the beautiful scenes, food, and different cultures and traditions of the Philippines.

Title : Tripinas: La Union Adventure
Director/Producer : Vibal, Carlo
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme :

Synopsis : The film is a travel documentary where two best friends explore the wonders of La Union.

Title : Puti (White)
Director/Producer : Yucot, Jerald
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme : Diaspora

Synopsis : Coming off from a divorce in London and another interrupted romantic affair with a woman in the Philippines, Christopher Patrick Hall, 55 years-old, finds himself wandering aimlessly in the streets of Manila, homeless and without company. PUTI is a journey of an Anglo-Saxon man living in the streets of a third world country.

CATEGORY : ANIMATION

Title : Kinalimutan Natin ang mga Bata
Director/Producer : Baldoza, Gilbert
School/HEI/SUC : University of the Philippines Diliman

Country : Philippines
Sub-Theme : Democracy

Synopsis : Animation film about Martial Law and its history according to the perspective of the youth

Title : Beautiful Soul
Director/Producer : del Rosario, Edmund
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme :

Synopsis : A girl whose face is partially covered with a mask hides behind a wall as she watches the other children play. When the children see her, the girl hurriedly runs away, fearing that others might either get scared of her or bully her because of how she looks. She has a deformity on her face that she acquired at birth. As she runs away, she accidentally steps on a detached doll's head and in doing so, deforms its face. She realizes that the doll looks just like her. She picks up the doll and takes it home. The girl's mother notices the former's fondness of the broken doll's head. She buys a new one for her daughter. Upon seeing the doll, the girl decides to switch the heads, making the deformed doll head complete by giving it a body. Realizing what her daughter just did, the mother cries.

Title : Kapit
Director/Producer : Ipan, Donnie Ray
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme :

Synopsis : A man's wife is confined at a hospital and is in serious condition. Rubbing salt into the wound, he is slapped with a hefty hospital bill. He leaves the room to find a solution to his problem. Just as he was leaving, his son awakens and catches a glimpse of him.

Title : 2:55
Director/Producer : Sarmiento, Victorino
School/HEI/SUC : University of Makati

Country : Philippines
Sub-Theme :

Synopsis : Unable to sleep, a woman lights a cigarette, chugs a pill, and hops on her bicycle. Along the way, a black cat, which she thinks is a dark sign of things to come. They appear as dark creatures. Suddenly she wakes up from another nightmare, which endlessly haunts her day to day at 2:55 am.

CATEGORY : EXPERIMENTAL

Title : Diwa
Director/Producer : Borrero, Ma. Daniella Louise
School/HEI/SUC : University of the Philippines Diliman

Country : Philippines
Sub-Theme : Diaspora

Synopsis : A short experimental film that celebrates an individual's metamorphosis while undergoing the process of diaspora. The eye represents the inner self being illuminated as it journeys through the kaleidoscope landscape of change.

Title : En-Route
Director/Producer : Canas-Llamas, Anna Ma. Elizabeth
School/HEI/SUC : University of the Philippines Los Banos

Country : Philippines
Sub-Theme : Democracy

Synopsis : The film attempts to point out that most of the affairs affecting democratic practices are merely fruits, which are just symptoms and ramifications. It submits that, at large, the roots are the people's worldviews. The film posts questions invoking deeper contemplation of these worldviews. Dealing solely with the symptoms would lead to solutions which are only temporary, or at least, only scratching the surface. By contrast, worldviews transcend social, political, economic, cultural, and technological mechanisms.

CATEGORY : MULTIMEDIA FOR E-LEARNING

Title : #Instaclick

Director/Producer : del Val, Lorna Ray, Jr.

School/HEI/SUC : University of Makati

Country : Philippines

Sub-Theme :

Synopsis : Jenny and Pams, the hosts of the show travel to different places to discover the hidden “mini-countries” in the Philippines. #Instaclick is a magazine show that features instagrammable places, food, pop culture that surely relatable to the current generation. The show simulates the instagram platform to represent the digital era.

Title : PWD Sensitivity Video

Director/Producer : Garcia, Linda Catindig and Nancy Conception Galang

School/HEI/SUC : Upholding Life and Nature (NGO)

Country : Philippines

Sub-Theme : Democracy

Synopsis : Instructional video, which aims to increase the level of awareness and sensitivity to the needs of persons with disability or PWDs.

CATEGORY : VR MULTIMEDIA

Title : Hide and Seek Game

Director/Producer : Ahmad, Nur Anis Zulaikha binti and Ruzinoor Che Mat

School/HEI/SUC : Universiti Utara Malaysia

Country : Malaysia

Sub-Theme : Democracy

Synopsis : Nowadays, more children are no longer interested in playing traditional games. This situation is troubling because what we can see is Melayu will lost the tradition itself. Many of the children today are more interested in playing games, such as in cell phones and computers. Because the result shows that children increasingly forgotten about traditional games and most of them are more interested in computer games, therefore the traditional game computer version are created. The main objective of this project is to introduce traditional game of Hide & Seek in a digital form. In addition, this project was created to preserve Hide & Seek in a digital form. Overall, the project is about how to interact children to know how to play traditional game of Hide & Seek in computer version.

FOR EXHIBITION

Title : Lifeworld Series

Director/Producer : Gutierrez, Joni

School/HEI/SUC : University of the Philippines Diliman

Country : Philippines

Sub-Theme : Democracy

Synopsis : Composed of 10 short film episodes shot in Hong Kong, Japan, Vietnam, Indonesia, Mainland China, and the USA. Lifeworld Series is a cinematic meditation in everyday life.

Title : Haplos

Director/Producer : Diego Silang Maranan

School/HEI/SUC : University of the Philippines Open University

Country : Philippines

Sub-Theme :

Haplós was my PhD project at CogNovo, an interdisciplinary training program in creativity and cognition at Plymouth University. It investigated how vibrotactile stimuli can be used to create a technology-mediated somatic learning experience, and explored how the Feldenkrais Method and cognate neuroscience research can be applied to technology design. The aim of Haplós is to help increase body awareness, which is an important issue because it can help with pain management, trauma recovery, improving physical mobility and stability, improving self-perception and identity-formation, influencing mental awareness, and facilitating general wellbeing. Additional documentation about Haplós (including more photos) is available on <http://www.diegomaranan.com/?p=2696>.
