



Japanese Studies in the Philippines

A PUBLIC FORUM & RESEARCH COMPETITION



16 March 2019, 8:30 am–2:15 pm, UP Asian Center, QC

PANEL 1 of 2, ABSTRACT 1 of 8

Ethical Responses to being Zainichi: An Analysis of Min Jin Lee's Novel 'Pachinko' (2017)

NICOLE TABLIZO

I attempt to show how the characters' ethical choices in the novel *Pachinko* by Min Jin Lee help them negotiate their identity—caught between Japan and Korea—in an extremely unforgiving homogenous society which disallows them to celebrate their heritage or even empower themselves by publicly declaring their identity.

Read other abstracts • Sign Up
bit.ly/learnaboutjapan



Japanese Studies in the Philippines

A PUBLIC FORUM & RESEARCH COMPETITION



16 March 2019, 8:30 am–2:15 pm, UP Asian Center, QC

PANEL 1 of 2, ABSTRACT 2 of 8

**From 'Barefoot Gen'
(1983)**

**to 'In This Corner
of the World'**

(2016):

**The Image of the Second
World War in Post-
Postwar Japan**

JOSE MATHEW LUGA

This paper compares and contrasts two Showa Period popular representations of the war, Mori Masaki's *Barefoot Gen* (Hadashi no Gen, 1983) and Takahata Isao's *Grave of the Fireflies* (Hotaru no Haka, 1988), with the recent post-postwar period animations of Hayao Miyazaki's *The Wind Rises* (Kaze Tachinu, 2013) and Suano Katabuchi's *In This Corner of the World* (Kono Sekai no Katasumi Ni, 2016).

Read other abstracts • Sign Up
bit.ly/learnaboutjapan



Japanese Studies in the Philippines

A PUBLIC FORUM & RESEARCH COMPETITION



16 March 2019, 8:30 am–2:15 pm, UP Asian Center, QC

PANEL 1 of 2, ABSTRACT 3 of 8

A Past(s) (Re)Collected: A Review of “Perilous Memories: The Asia-Pacific War(s)”

BIANCA CLAVERIA

Read other abstracts • Sign Up
bit.ly/learnaboutjapan

Each of the essays in the book, *Perilous Memories: The Asia-Pacific War(s)*, provides broader vistas and considers a wide panoply of narratives, mediums of collective memory, and identities of individuals. This paper examines how various analyses of collective memories of the war can encourage more research in memory studies and historiography, offer more profound postwar perspectives to consider, and help recover memories, experiences, and identities on the brink of being forgotten.



Japanese Studies in the Philippines

A PUBLIC FORUM & RESEARCH COMPETITION



16 March 2019, 8:30 am–2:15 pm, UP Asian Center, QC

PANEL 1 of 2, ABSTRACT 4 of 8

Of Mourning and Memories: The Death and Grieving Customs of Japan as Portrayed in the Narratives of March 2011 Post-Disaster Films

DYAN DE LOS REYES

This research examines how media platforms portrayed the Japanese culture of death and grieving, and how these representations helped the Japanese reflect on themselves and their religion with regard to mourning and loss. It explores how the Japanese still contribute to the harmonious nature of society during times of death and grief. It also argues that the Japanese media—in their depiction of death, grief and bereavement in a positive light—could serve as valuable catalysts of healing and restoration of Japanese society.

Read other abstracts • Sign Up
bit.ly/learnaboutjapan



Japanese Studies in the Philippines

A PUBLIC FORUM & RESEARCH COMPETITION



16 March 2019, 8:30 am–2:15 pm, UP Asian Center, QC

PANEL 2 of 2, ABSTRACT 5 of 8

A Taste of Japan: An Inquiry into Japan's Gastrodiplomacy and the Spread of Japanese Chain Restaurants in the Philippines

SHIELA SE

This study examines how Japan-based franchise restaurants in the Philippines shape perceptions and attitudes towards Japan, as well as the extent to which the spread of these restaurants has effectively promoted the goals of Japan's gastrodiplomacy campaigns. The survey conducted indicates that the quality of the cuisine, the balanced flavor, the dining experience and interest in Japanese culture as compelling reasons for the respondents to consume Japanese food. This high regard of the respondents goes beyond Japanese cuisine and shows in their consumption of Japanese tourism and other non-food products.

Read other abstracts • Sign Up
bit.ly/learnaboutjapan



Japanese Studies in the Philippines

A PUBLIC FORUM & RESEARCH COMPETITION



16 March 2019, 8:30 am–2:15 pm, UP Asian Center, QC

PANEL 2 of 2, ABSTRACT 6 of 8

Towards a 'Stronger' Philippines-Japan Strategic Partnership

MARIA ERIKA NAÑES

Japan and the Philippines have reiterated in their joint statements the importance of maintaining open and stable seas in the region. Both have always maintained a robust, vibrant and dynamic economic relations. One factor is the complementarity of the two economies; one has the resources, the other has the capital and technology. Thus, it would be best for the Philippines to pursue stronger partnership with Japan as it would greatly benefit from the latter's promotion of the liberal order, its quality Infrastructure Investment Project, and Bangsamoro Initiatives.

Read other abstracts • Sign Up
bit.ly/learnaboutjapan



Japanese Studies in the Philippines

A PUBLIC FORUM & RESEARCH COMPETITION



16 March 2019, 8:30 am–2:15 pm, UP Asian Center, QC

PANEL 2 of 2, ABSTRACT 7 of 8

Japan in Philippine Poetry in English: Imagery and Influence from a Sociohistorical Perspective

THOMAS CHAVES

In this paper, I explore how Filipino poets working in English have constructed Japan in their poetry, and discuss the influence of Japanese aesthetics on their work. Generally reflecting the development of Filipino literature in English, I analyze poems from four historical periods: the American colonial period, the Commonwealth years, World War 2, and post-war independence. I then show how the poetry in each of these periods reflect the socio-historical milieu in which the poets wrote.

Read other abstracts • Sign Up
bit.ly/learnaboutjapan



Japanese Studies in the Philippines

A PUBLIC FORUM & RESEARCH COMPETITION



16 March 2019, 8:30 am–2:15 pm, UP Asian Center, QC

PANEL 2 of 2, ABSTRACT 8 of 8

Ishin Denshin: An Intercultural Music Experience with Japanese Folk Songs

ANDRE FERIA

This research aims to explore the use of Japanese folk songs in choral works as materials for intercultural music education in Philippine education and the choral music scene. Three different choral groups of varying age groups were chosen as the main participants of the research, choirs from the elementary, high school, and university levels.

Read other abstracts • Sign Up
bit.ly/learnaboutjapan