

The Filipino Diaspora in Media and Cinema

DiasForHer: An Exploratory Study of How Local Digital Media Outlet Cosmo.ph Portrays the Modern Female OFW

Kathleen Mayo

This study sought to explore how the local online media outlet cosmo.ph personifies the modern female OFW. Findings of this study will reinforce and dispute existing notions on the image of female workers, as well as attest to the changing norms.

Victim or Not? Filipino and Indonesian Media Representation of OFWs on Death Row: The Case of Mary Jane Veloso

Chenny Ramos

This study unpacks the sympathetic portrayal by the Philippine Daily Inquirer and Jakarta Post Mary Jane Veloso, who was on death row due to drug smuggling.

Ang mga Babaeng Humayo: Cinematic Representations of the Filipina Migrant Worker

Bianca Luna

This research aims to document the representations of the Filipina migrant worker in Filipino films, namely, *Anak* (2000), *Caregiver* (2008), and *Sunday Beauty Queen* (2016). Through a feminist lens, this study looks into how labor migration affects the gender relations in each film and how the themes promoted have evolved through time.

From Yaya to Nupu: The Transformations of the Overseas Filipino film in National and Transnational Cinema

Abel A. Ubaldo

The success of Anthony Chen's film *IloIlo* reawakened the interest in films about Overseas Filipinos. Exploring Filipino labor migration using the experiences of a Singaporean family, the film is an example of the transnationalization of Asian cinema. This study will look the transformations of the subgenre in this transnational space by comparing the themes, narratives and characters of *IloIlo* with Overseas Filipino films produced in the Philippines.