### DISSERTATION PROPOSAL FORMAT

**1. Title of the proposal**

**2. Significance of the Study**

* Explain, in terms intelligible to the lay reader, the importance, contribution or expected utility of this research/creative work to contemporary concerns and to the scientific/artistic domain of the field of study.
* The following criteria may be used by the proponent to determine the significance of the proposed work:
* Significance to current issues/scientific or artistic domain
* Potential for publication in a technical journal or exhibition/presentation
* Potential for interdisciplinary/multi-disciplinary/cross-disciplinary approach
* Contribution to the development of theory, knowledge or practice
* Contribution to the advancement of methodology
* Importance to a wide or critical/influential population
* Evaluation of a specific practice
* Fills a research gap, where applicable
* Originality of the project

# **3. Background of the Study**

* This is a discussion of the circumstances or conditions, etc. that led to the conceptualization of the proposed research/creative work. This states the reasons why the particular research problem/creative concept is selected/explored for investigation.

**4. Statement of the Research Problem/Creative Concept**

* This is a discussion of the research problem(s)/creative concept(s) to be addressed, answered or solved by the proposed work.

**5. Objectives**

* This includes the general and specific objectives addressed by the proposed work. The objectives should describe the goals or expected results.

**6. Discussion of Literature Related to the Field, where applicable**

* This discusses the literature related to the proposed work. It may include formal literature in local and international publications, relevant personal communication, unpublished materials (e.g. theses and dissertations), and other similarly verifiable sources.
* Discussion may include the following:
* Status of the problem/topic under study
* Relation to the general and specific objectives and pertinence to the stated hypotheses
* Illustration of theoretical approaches to the problem/s and demonstration of inconsistencies in results, data gaps, and methodological inadequacies
* Relation to other researches in the field

# **7. Methodology**

* Research/Creative designdescribes the systematic plan to obtain the needed information to attain the research objectives or bring to fruition the creative concept.